

Score

# A NEW DAY

For full orchestra and big band

Composed, arranged & orchestrated by:

**Rob Birdwell**

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Score

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Rob Birdwell

Composed especially for the Corvallis-Oregon State University  
Symphony Orchestra & Max Planck Gymnasium Big Band

This is a comprehensive musical score for the piece "A New Day" by Rob Birdwell. The score is written for a large ensemble, including a Symphony Orchestra and a Big Band. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Trombone 3 (Bass), Timpani, Vibraphone, Percussion 1 & 2, Glockenspiel, World Percussion 1 & 2, Violin I & II, Viola, Cello I & II, Contrabass, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, 3, & 4 (Bass), Drum Set, Piano, Bass, and Vocals.

The score is divided into two main sections: **Rubato** and **Andante**. The **Rubato** section features a variety of dynamic markings such as *pp*, *p*, *mf*, *f*, and *sfz*, along with performance instructions like *Solo*, *espress.*, and *ten.*. The **Andante** section includes markings like *mf*, *mp*, and *pp*, and features a *Solo* for the English Horn. The score also includes specific performance instructions for the percussion section, such as "Tune lower kettles to Ab and A and the higher kettles to Eb and D", "SOLO" for the vibraphone, and "TRIANGLE" and "GONG" for the percussionists. The score concludes with a **Al** (Allegro) marking.

A3

The score is a page from a larger musical score, page 3 of 25. It features a variety of instruments and parts, including woodwinds, brass, percussion, strings, and voice. The notation is dense and includes many dynamics and performance instructions. Key elements include:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 3, 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3.
- Brass:** Trumpets 1, 2, 3, & 4, Trombones 1, 2, 3, & 4.
- Percussion:** Timpani, Vibraphone, Percussion 1 & 2, Glockenspiel, Wood Percussion 1 & 2.
- Strings:** Violins 1 & 2, Viola, Violoncello and Double Bass, Contrabass.
- Other:** Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Piano, Bass, and Voice.

The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *mp*, and *ff*. Performance instructions include *più mosso*, *MUTE*, *STRAIGHT MUTE*, *HARMON MUTE*, *let ring*, *SNARE ROLL*, and *SNARE*. There are also rehearsal marks labeled **A3** and **A2**.

Score for **A NEW DAY**, Page 4 of 25. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Timpani, Vibraphone, Percussion 1 & 2, Glockenspiel, Wood Percussion 1 & 2, Violins I & II, Viola, Violoncello I & II, Double Bass, Saxophones (Alto, Tenor, Baritone), Trumpets 1-4, Trombones 1-4, Piano, and Voice.

Key performance markings include dynamics such as *f*, *mp*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *let ring*, *OPEN*, and *meno mosso*. The score is marked with a rehearsal sign **B** at the beginning of the page.

Picc. 40

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 3 40

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

Tbn. 3

Timp. 40

Vib. 40

Perc. 1 40

Perc. 2

Glk. 40

W. Perc. 1 40

W. Perc. 2 40

Vln. I 40

Vln. II

Vla.

Vc. I & II

Vc. II 40

Cb.

A. Sx. 1 40

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 40

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

D. S. 40

Pno. 40

Bass

Voc. 40

PIATI CRASH

*f*, *mf*, *mp*, *p*, *pp*, *rit.*

**C** Spirited ♩ = 132

**Instrument List:** Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 & 2, Tbn. 3, Timp., Vib., Perc. 1, Perc. 2, Glk., W. Perc. 1, W. Perc. 2, Vin. I, Vin. II, Vla., Vc. I & II, Vc. II, Cb., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, D. S., Pno., Bass, Vox.

**Performance Markings:** *pp*, *mp*, *mf*, *f*, *fp*, *sfz*, *p*, *mf*, *pp*, *f*, *arco*, *pizz.*, *SOLO*, *HARMON MUTE*, *CUP MUTE*, *STRAIGHT MUTE*, *SNARE DRUM - ROLL*, *TENOR DRUM / NO SNARE*, *Div.*, *Vibraphone*, *TOM-FILL - LEAD IN*.



This page of the musical score, titled "A NEW DAY", page 8 of 25, contains the following parts and markings:

- Woodwinds:** Picc. (Piccolo), Fl. 1 & 2 (Flutes), Ob. (Oboe), Hn. 1 & 3 (Horn 1), Hn. 2 & 4 (Horn 2), B♭ Tpt. 1 & 2 (Trumpets), Tbn. 1 & 2 (Trombone 1), Tbn. 3 (Trombone 2), Timp. (Timpani), Vib. (Vibraphone), Perc. 1 & 2 (Percussion), Glk. (Glockenspiel), W. Perc. 1 & 2 (Woodblock).
- Strings:** Vln. I & II (Violins), Vla. (Viola), Vc. I & II (Violoncello), Cb. (Double Bass), A. Sx. 1 & 2 (Saxophones), T. Sx. 1 & 2 (Tenor Saxophones), B. Sx. (Baritone Saxophone).
- Other:** B♭ Tpt. 1-4 (Trumpets), Tbn. 1-4 (Trombones), D. S. (Drum Set), Pno. (Piano), Bass, and Vog. (Voice).

The score includes various musical notations such as dynamics (e.g., *ff*, *mp*, *f*, *sfz*), articulations (e.g., accents, slurs), and performance instructions (e.g., "OPEN", "HITS WITH ORCHESTRA", "TO GLOCK.", "TO PIATT", "SOLO POWER SHOTA"). The key signature is one sharp (F#), and the time signature is 3/4.



Score for **A NEW DAY**, Page 9 of 25. The score is in 3/4 time, key of G major, and includes a variety of instruments and vocal parts.

**Instrumentation:**

- Picc. 91
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1 & 3 91
- Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 & 2
- Tbn. 3
- Timpani 91
- Vib. 91
- Perc. 1 91
- Perc. 2
- Glk. 91
- W. Perc. 1 91
- W. Perc. 2 91
- Vln. I 91
- Vln. II
- Vla.
- Vc. I & II
- Vc. II 91
- Cb.
- A. Sx. 1 91
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1 91
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- D. 91
- Pno. 91
- Bass
- Voc. 91

**Key Performance Indicators (KPIs):**

- Tempo:** L'istesso (Maintain the same tempo).
- Mood:** Swing.
- Dynamic Range:** *ff* (fortissimo), *fp* (fortissimo-piano), *f* (forte).
- Special Effects:** PIATTI CRASHES, SUBTLE PUNCHES WITH HORNS.

**Vocal Parts:**

- SINGER #1: BE BA BO BE BA DE BAH BO DU BAH BO DU
- SINGER #2: DE DO DE BA DE BAH BAH DU BUEE UU
- SINGER #1: BE DU BAH DE BAH DU DE

The score features complex rhythmic patterns, including syncopation and accents, and includes detailed performance markings such as slurs and hairpins.

Pic<sub>99</sub>  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1 & 3<sub>99</sub>  
Hn. 2 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1 & 2  
Tbn. 3  
Timp<sub>99</sub>  
Vib<sub>99</sub>  
Perc. 1<sub>99</sub>  
Perc. 2  
Glk<sub>99</sub>  
W. Perc. 1<sub>99</sub>  
W. Perc. 2<sub>99</sub>  
Vln. I<sub>99</sub>  
Vln. II  
Vla.  
Vc. I & II  
Vc. II<sub>99</sub>  
Cb.  
A. Sx.<sub>99</sub>  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B♭ Tpt. 1<sub>99</sub>  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
D. S<sub>99</sub>  
Pno.  
Bass  
Voc<sub>99</sub>

BE DU BAH DAH DAY BAH DAY BAH DAY BAH DAH

ORCHESTRA FADES AWAY. PRESS ROLL