

Score

A NEW DAY

For full orchestra and big band

Composed, arranged & orchestrated by:

Rob Birdwell

Last Printed/Revised: 5/29/2009

A NEW DAY

Rob Birdwell

Composed especially for the Corvallis-Oregon State University
Symphony Orchestra & Max Planck Gymnasium Big Band

This musical score is for the piece "A New Day" by Rob Birdwell, composed for the Corvallis-Oregon State University Symphony Orchestra and Max Planck Gymnasium Big Band. The score is written in 4/4 time and features a variety of instruments, including woodwinds, brass, percussion, strings, and piano.

The score is divided into sections by tempo and mood: **Rubato** and **Andante**. It includes several **Solo** passages and **express.** markings. Dynamic markings range from **ppp** (pianississimo) to **sfz** (sforzando).

Key performance instructions include: "Tune lower kettles to Ab and A and the higher kettles to Eb and D" for the Timpani; "Solo *express.*" for the English Horn; and "Solo *express.*" for the Bassoon. Percussion parts include GONG, TRIANGLE, and CYMBAL - SOFTLY. The Piano part includes a "sparse fill" instruction.

The score is marked with **Al** (Allegro) at the beginning of several sections. The overall structure is complex, with multiple staves for each instrument family, allowing for detailed musical notation and performance directions.

Score - *A NEW DAY* - Page 3 of 25

17

Rehearsal Mark: A3

Performance Instructions: *più mosso*, MUTE, STRAIGHT MUTE, HARMON MUTE, SNARE ROLL, SNARE, SUS. CYMBAL - A TOUCH OF SIZZLE... LET RING..., SUS. CYMBAL SWELLS AND-LIKE..., let ring, Cymbals

Dynamic Markings: p, mf, f, pp, mp

Score for **A NEW DAY**, Page 4 of 25. The score is for a full orchestra and includes the following parts:

- Picc. 29
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1 & 3 29
- Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 & 2
- Tbn. 3
- Timp. 29
- Vib. 29
- Perc. 1 29
- Perc. 2
- Glk. 29
- W. Perc. 1 29
- W. Perc. 2 29
- Vln. I 29
- Vln. II
- Vla.
- Vc. I & II
- Vc. II 29
- Cb.
- A. Sx. 1 29
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1 29
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- D. S. 29
- Pno.
- Bass
- Voc. 29

The score features various musical notations including dynamics (e.g., *f*, *mp*, *mf*, *ff*, *p*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "let ring", "OPEN", "meno mosso"). The key signature is one sharp (F#) and the time signature is 4/4.

Picc.₄₀
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1 & 2
Tbn. 3
Timp.₄₀
Vib.₄₀
Perc. 1
Perc. 2
Glk.₄₀
W. Perc. 1
W. Perc. 2
Vln. I
Vln. II
Vla.
Vc. I & II
Vc. II
Cb.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
D. S.₄₀
Pno.
Bass
Vox.₄₀

PIATI CRASH

f, *mf*, *mp*, *p*, *pp*, *rit.*

Spirited ♩ = 132

This page of the musical score for "A NEW DAY" contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Timpani (Timp.).
- Percussion:** Vibraphone (Vib.), Snare Drum (Perc. 1), Tenor Drum / No Snare (Perc. 2), Gong (Glk.), W. Perc. 1, W. Perc. 2.
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello 1 & 2 (Vc. I & II), Violoncello 1 (Vc. II), Contrabass (Cb.).
- Other Instruments:** Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Double Bass (Bass), Voice (Vox.).

Performance Markings: The score includes various dynamics such as *pp*, *mp*, *f*, *mf*, *sfz*, *fp*, and *ff*. It also features articulation like *pizz.* and *arco*, and specific techniques for brass and percussion including *STRAIGHT MUTE*, *CUP MUTE*, *HARMON MUTE*, *SOLO*, *SNARE DRUM - ROLL*, *TENOR DRUM / NO SNARE*, and *VIBRAPHONE*. Musical notation includes slurs, phrasing slurs, and a *Div.* (divisi) marking for the violoncello parts.

This page of the musical score for "A NEW DAY" (Page 8 of 25) features a variety of instruments and dynamic markings. The orchestration includes woodwinds (Piccolo, Flutes, Oboe, Horns, Trumpets, Trombones), percussion (Tympani, Vibraphone, Percussion 1 & 2, Gong, W. Percussion), strings (Violins I & II, Viola, Violoncello, Double Bass), and a vocal line. The score is written in 3/4 time and includes performance instructions such as "OPEN" for the trumpets and "HITS WITH ORCHESTRA" for the piano. Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). The page concludes with a "TO GLOCK." instruction for the percussion section.

Score - A NEW DAY - Page 9 of 25

Section 1: Percussion and Brass

- Piccolo 1 (Picc. 1)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Euphonium (E. Hn.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 & 3 (Hn. 1 & 3)
- Horn 2 & 4 (Hn. 2 & 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 & 2 (Tbn. 1 & 2)
- Trombone 3 (Tbn. 3)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - **PLATTI CRASHES:**
- Glockenspiel (Glk.)
- W. Percussion 1 (W. Perc. 1)
- W. Percussion 2 (W. Perc. 2)

Section 2: Strings and Woodwinds

- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello I & II (Vc. I & II)
- Violoncello III (Vc. III)
- Contrabass (Cb.)
- Asaxophone 1 (A. Sax. 1)
- Asaxophone 2 (A. Sax. 2)
- Tenorsaxophone 1 (T. Sax. 1)
- Tenorsaxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)

Section 3: Piano and Bass

- Piano (Pno.)
- Bass
- Voice (Voy.) - **SINGER #1**, **SINGER #2**, **SINGER #1**

Section 4: Musical Annotations

- L'istesso** (repeated throughout)
- Swing** (repeated throughout)
- ff** (fortissimo)
- fp** (fortissimo piano)
- Subtle punches with horns** (written above Trombone 4 staff)
- PIATTI CRASHES:** (written above Percussion 2 staff)
- SINGER #1**, **SINGER #2**, **SINGER #1** (written above Voice staff)

Lyrics:

BE BA BO BE BA DE BAH BO DU BAH BO DU DE DO DE BA DE BAH BAH DU BUEE UU BE DU BAH DE BAH DU DE

Pic₉₉
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 & 3₉₉
Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1 & 2
Tbn. 3
Timp₉₉
Vib₉₉
Perc. 1₉₉
Perc. 2
Glk₉₉
W. Perc. 1₉₉
W. Perc. 2₉₉
Vln. I₉₉
Vln. II
Vla.
Vc. I & II
Vc. II₉₉
Cb.
A. Sx.₉₉
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1₉₉
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
D. S₉₉
Pno.
Bass
Voc₉₉

BE DU BAH DAH DAY BAH DAY BAH DAY BAH DAH

ORCHESTRA FADES AWAY
PRESS ROLL