

SCORE

AS DREAMERS DO

ROB BIRDWELL

♩ = 80
EASY LATIN/JAZZ/ROCK BALLAD

Musical score for the first system, featuring Trumpet in Bb, Flute, Clarinet in Bb, Trombone, Bass, Guitar, and Drum Set. The score includes melodic lines for the wind instruments and a rhythmic accompaniment for the bass, guitar, and drums. Chord symbols are provided for the bass and guitar parts.

TRUMPET IN Bb
FLUTE
CLARINET IN Bb
TROMBONE
BASS
GUITAR
DRUM SET

Chord symbols: GMI9, DbM7(#11), CMIN7

Drum Set: Cymbals, Kick

Musical score for the second system, featuring Bb Trumpet, Flute, Bb Clarinet, Trombone, Bass, Guitar, and Drum Set. This system continues the melodic and rhythmic development of the piece, including a 'Rit.' (ritardando) marking. Chord symbols are provided for the bass and guitar parts.

Bb TPT.
FL.
Bb CL.
TBN.
BASS
GTR.
D. S.

Chord symbols: AMIN9, EbMaj7, Dsus4, D7(#9)

a tempo (easy groove)

GUITAR SOLO STRUMMING

8 9 10 11

B♭ TPT.

FL.

B♭ CL.

TBN.

BASS

GTR.

D. S.

SOLO AS WRITTEN. ESPRESSIVO

GMA9

GMIN9

GMA9

GMIN9

GMA9

GMIN9

GMA9

CYMBAL ROLL

TOM FILL

LIGHTLY - SET UP THE GROOVE..

A - TROMBONE SOLO

12 13 14 15

B♭ TPT.

FL.

B♭ CL.

TBN.

BASS

GTR.

D. S.

AMIN7 (SOLO)

F13

DMIN7

Bb13(#11)

AMIN7

F13

DMIN7

Bb13(#11)

AMIN7

F13

DMIN7

Bb13(#11)

(STEADY JAZZ/ROCK GROOVE, SLIGHTLY PUNKY)

25 26 27 28

Sb Tpt.

Fl.

Sb Cl.

Tbn.
E♭Maj7 *Amin7/D* *GMaj7* *B♭Maj7* *GMaj7*

Bass
E♭Maj7 *Amin7/D* *GMaj7* *B♭Maj7* *GMaj7*

Gtr.
E♭Maj7 *Amin7/D* *GMaj7* *B♭Maj7* *GMaj7*

D.S.

29 30 31 32

Sb Tpt.

Fl.

Sb Cl.

Tbn.
Cmin7 *F7(b9)* *B♭min7* *G♭13(#11)*

Bass
Cmin7 *F7(b9)* *B♭min7* *G♭13(#11)*

Gtr.
Cmin7 *F7(b9)* *B♭min7* *G♭13(#11)*

D.S.

55 54 55 56 57

Sb TPT.

FL.

Sb CL.

TBN.

BASS

GTR.

D.S.

FMIN7 D^b13(#11) D^o7 CMIN7 CM(MA7) DM7(b9) E7(#9)

FILL

58 59 40

Sb TPT.

FL.

Sb CL.

TBN.

BASS

GTR.

D.S.

A MIN7 F13 D MIN7

41 42 43

Don't Slow Down!

B♭ TPT.

FL.

B♭ CL.

TBN.

BASS

GTR.

D. S.

41 42 43

B♭13(#11)

E♭Maj7

C Maj7

B♭13(#11)

E♭Maj7

C Maj7

B♭13(#11)

E♭Maj7

C Maj7

B♭13(#11)

E♭Maj7

C Maj7

FILL LEAD IN

44 45 46 47

DOUBLE TIME SWING!! ♩ = 160

B♭ TPT.

FL.

B♭ CL.

TBN.

BASS

GTR.

D. S.

44 45 46 47

B♭13

B♭13

B♭13

COMP PATTERN AS WRITTEN

m2

m2

m2

48 49 50 51

B♭ TPT.

FL.

B♭ CL.

TBN.

BASS

GTR.

D. S.

52 53 54 55

B♭ TPT.

FL.

B♭ CL.

TBN.

BASS

GTR.

D. S.

G⁺MAs7

F⁺MAs7

F⁺MAs7

E⁺MAs7

3rd VALVE TRILL...

56 57 58 59

B♭ TPT.

FL.

B♭ CL.

TBN.

BASS

GTR.

D. S.

E♭Maj7

A♭Maj7/C

GRADUAL CRESCENDO....

3rd VALVE TRILL...

60 61 62 63

B♭ TPT.

FL.

B♭ CL.

TBN.

BASS

GTR.

D. S.

Amin7/D

A♭Maj7/C

Gmin7/C

(TROMBONE SOLO BREAK)

64 65 66 67

Sb TPT.

FL.

Sb CL.

TBN.

BASS

GTR.

D. S.

ABMA7/C GMIN7/C ABMA7/C A MIN7/D

ABMA7/C GMIN7/C ABMA7/C A MIN7/D

A MIN7/D

[E] - TROMBONE SOLO

68 69 70 71

Sb TPT.

FL.

Sb CL.

TBN.

BASS

GTR.

D. S.

A MIN7 F13

A MIN7 F13

A MIN7 F13

F13

72 73 74 75

Sb TPT.

FL.

Sb CL.

TBN.

BASS

GTR.

D.S.

Chord markings: DMIN7, Bb13(#11)

76 77 78 79

Sb TPT.

FL.

Sb CL.

TBN.

BASS

GTR.

D.S.

Chord markings: EbMA7, CMA7