

FULL SCORE

COME MY WAY

EARLY BIRD JAZZ VERSION

ROB BIRDWELL

♩ = 120

NICE & EASY FUNKY BLUES - STRAIGHT EIGHT FEEL

INTRO (BASS SOLO)

A 8

The musical score is arranged for a jazz ensemble. It features the following parts:

- TRUMPET IN B♭ 1 & 2:** Play a melodic line with accents and slurs, mirroring the piano part.
- ALTO SAX. 1 & 2:** Play a melodic line with accents and slurs, mirroring the piano part.
- TENOR SAX. 1 & 2:** Play a melodic line with accents and slurs, mirroring the piano part.
- TROMBONE:** Play a melodic line with accents and slurs, mirroring the piano part.
- BASS:** Features a **SOLO** section in the first four measures, followed by a rhythmic accompaniment with **07** chord markings.
- PIANO:** Provides harmonic support with chords and a melodic line, including **07** chord markings.
- DRUM SET:** Provides a steady rhythmic accompaniment, including a **LEAD IN** section in the first four measures.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The piece is in a "Nice & Easy Funky Blues - Straight Eight Feel" style. The introduction is a bass solo. The main body of the score consists of 8 measures, with a repeat sign at the end.

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Musical score for "Come My Way" - Page 2, measures 9-16. The score is in 4/4 time and the key signature is three sharps (F#, C#, G#). The music is divided into several parts:

- Bb TRPT. 1 & 2:** Both parts play a melodic line starting on measure 9, with a fermata over measures 10-11 and another over measures 12-13. They re-enter in measure 16 with a *mf* dynamic.
- ALTO SAX. 1 & 2:** Both parts play a similar melodic line, with a fermata over measures 10-11 and another over measures 12-13. They re-enter in measure 14 with a *mf* dynamic.
- TENOR SAX. 1 & 2:** Both parts play a melodic line, with a fermata over measures 10-11 and another over measures 12-13. They re-enter in measure 16 with a *mf* dynamic.
- TBN.:** Plays a melodic line, with a fermata over measures 10-11 and another over measures 12-13. It re-enters in measure 14 with a *mf* dynamic.
- BASS:** Plays a bass line with a fermata over measures 10-11 and another over measures 12-13. It re-enters in measure 14 with a *mf* dynamic.
- PNO.:** Plays a rhythmic accompaniment consisting of eighth notes.
- D. S.:** Plays a rhythmic accompaniment consisting of eighth notes.

Chord changes for Bass and Piano:

Measure	Chord
9	G7
10	G7
11	D7
12	D7
13	F#7
14	BMIN7
15	E7
16	A7

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Bb TPT. 1
 Bb TPT. 2
 ALTO SAX. 1
 ALTO SAX. 2
 TENOR SAX. 1
 TENOR SAX. 2
 TBN.
 BASS
 PNO.
 D. S.

Musical score for "Come My Way" - Page 3, measures 17-24. The score includes parts for Bb Trumpet 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Trombone, Bass, Piano, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A circled 'C' is above measure 21. Chord changes are indicated below the bass and piano staves: F#7, BMIN7, EMIN7, A7, and D7. Performance markings include "SLOW GLIDE UP" and "rit.".

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Sheet music for the song "Come My Way" (Page 4), featuring parts for Bb Trumpet 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Trombone, Bass, Piano, and Double Bass. The music is in 4/4 time and includes measures 25 through 32. The key signature is three sharps (F#, C#, G#).

Chord Progression:

Measure	Chord
25	G7
26	D7
27	D7
28	D7
29	F#7
30	BMIN7
31	E7
32	A7