

NO MONEY LEFT

WORDS AND MUSIC BY
ROB BIRDWELL

$\text{♩} = 80$
BASIN STREET DIXIE BLUES

TRUMPET IN B \flat (INTRO $\text{♩} = 80$)

ALTO SAX. (INTRO $\text{♩} = 80$)

CLARINET (INTRO $\text{♩} = 80$)

TROMBONE (INTRO $\text{♩} = 80$)

TUBA (INTRO $\text{♩} = 80$)

GIUITAR (INTRO $\text{♩} = 80$)

DRUM SET (INTRO $\text{♩} = 80$)

(A) - VOCAL VERSE
F7

All through the sum -

(A) - VOCAL VERSE

(A) - VOCAL VERSE

(A) - VOCAL VERSE

(A) - VOCAL VERSE
E \flat 7

(A) - VOCAL VERSE
E \flat 7

(A) - VOCAL VERSE
E \flat 7

VERY SIMPLE - WITH TUBA AND GUITAR
KICK AND CHUCK HAT

UNDERSTATED - MOSTLY KICK AND HAT

B \flat TRP. C7 F7

- mer We were liv - in' like there's no ___ to - mor - row Spend - in' our cash ___

A. SAX.

CLAB.

T. SAX.

TUBA

GTR.

D. S.

B♭ TRP1.0
with - out a care Af - ter all is said and done

A. Sax.0

CLAR.0

TEN.0

TUB.0

GTR.0

D. S.0

Chords: C7, B7, B, A7

Tempo: MORE MOTION

B♭ TRP.4
At least we had our - selves some fun And who

A. Sax.4

CLAR.4

TEN.4

TUB.4

GTR.4

D. S.4

Chords: EMIN7, DMIN7

Sb TPT17 $Bb13$ $Ab13$ $G7$ $C7$ - VOCAL CHORUS
 real-ly wants to be a mill - ion - aire? We got $C7$ - VOCAL CHORUS they left

A. Sax7 $m\hat{e}$ $C7$ - VOCAL CHORUS

CLAR7 $m\hat{e}$ $C7$ - VOCAL CHORUS

Tbn7 $m\hat{e}$

Tuba7 $Ab13$ $Gb13$ $F7$ $Bb7$ $C7$ - VOCAL CHORUS

Gtr7 $Ab13$ $Gb13$ $F7$ $Bb7$ $C7$ - VOCAL CHORUS

D. S7

Sb TPT2 $F7$ $C7$
 We got no mo-ney left We got tal-ent, hope, am - bi-

A. Sax2 $m\hat{e}$ s

CLAR2 $m\hat{e}$ s

Tbn2 $m\hat{e}$

Tuba2 $Eb7$ $Bb7$

Gtr2 $Eb7$ $Bb7$

D. S2 R R

NO MONEY LEFT - PAGE 4

8b TPT26

- - tion and drive, ___ but No mo-ney left We were the

A. S26

CLAR26

T26

TUB26

GTR26

D. 26

G7

F7

F7

2

8b TPT29

cats with all the cream ___ Now there's ___ no-thin' to ___ re - deem _

A. S29

CLAR29

T29

TUB29

GTR29

D. 29

C7

F7

Bb7

Eb7

Bb7

Eb7

2

8b Tps2

'Cause we got no mo-ney No mo' mo-ney No mo-ney left_

A. S82

CLAB2

T882

TUB82

GTR82

D. S2

8b Tps6

A. S86

CLAB6

T886

TUB86

GTR86

D. S6

4 3

ENSEMBLE DIXIE SOLO

(HORN BREAK!)
 G7 ----- C7 F7
 Bb TPA2

(HORN BREAK!)
 D7 ----- G7 C7
 A. Sax2

(HORN BREAK!)
 G7 ----- C7 F7
 CLAB2

(HORN BREAK!)
 F7 ----- Bb7 Eb7
 TON2

(HORN BREAK!)
 F7 ----- Bb7 Eb7
 TUB2

(HORN BREAK!)
 F7 ----- Bb7 Eb7
 GTR2

(HORN BREAK!)
 FILL LEAD IN
 D. S2

C7 G7 F7 G7 C7 (HORN BREAK!)
 Bb TPA8 (WITH TROMBONE)

G7 D7 C7 D7 G7 (HORN BREAK!)
 A. Sax8

C7 G7 F7 G7 C7 SOLO LEAD (HORN BREAK!)
 CLAB8

Bb7 F7 Eb7 F7 Bb7 (HORN BREAK!)
 TON8

Bb7 F7 Eb7 F7 Bb7 (HORN BREAK!)
 TUB8

Bb7 F7 Eb7 F7 Bb7 WITH CLARINET (HORN BREAK!)
 GTR8

(HORN BREAK!)
 D. S8