

TRANPOSED SCORE (DIRECTOR SKETCH)

ON OUR WAY

ROB BIRDWELL

SKETCH 1

SKETCH 2

BASS

CHORDS: CMA7 EbMA7 CMA7 EbMA7 CMA7 EbMA7 ABMA7 CMA7 EbMA7 CMA7 EbMA7 C6 EbMA7 DbMA7

SKETCH 1

SKETCH 2

BASS

TEMPO: ♩ = 104

MARKINGS: EASY LATIN, PLAY 2X ONLY

CHORDS: CMA7 Bb7 CMA7 Bb7 CMA7 Bb7

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ON OUR WAY - PAGE 2

SKETCH 1

1. EbMaj7 Dmin7/G CMaj7 Dmin7/G 2. EbMaj7 Dmin7/G CMaj7

SKETCH 2

1. 2. PLAY mf

BASS

15 6

SKETCH 1

18 F#7 Bb7 F#7 Bb7

SKETCH 2

19

BASS

19 6

ON OUR WAY - PAGE 3

SKETCH 1

23¹

G^bM7 C7(b9) F^bM^bA^bG7 A^bM^bA^bG7 B^bM^bA^bG7

SKETCH 2

23¹

G^bM7 C7(b9) F^bM^bA^bG7 A^bM^bA^bG7 B^bM^bA^bG7

BASS

23⁰

SKETCH 1

27¹

C^b C^bM^bA^bG7 B^b7 C^bM^bA^bG7 B^b7 C^bM^bA^bG7 B^b7 E^bM^bA^bG7 D^bM^b7/G C^b6 A^bM^bA^bG7 B^bM^bA^bG7

SKETCH 2

27¹

C^bM^bA^bG7 B^b7 C^bM^bA^bG7 B^b7 C^bM^bA^bG7 B^b7 E^bM^bA^bG7 D^bM^b7/G C^b6 A^bM^bA^bG7 B^bM^bA^bG7

BASS

27⁰

ON OUR WAY - PAGE 5

SKETCH 1

49

G^M7 C7(b9) A^MIN7 B^bMA^b7

SKETCH 2

49

SAX SOLI

G^M7 C7(b9) A^MIN7 B^bMA^b7

SKETCH 1

53

A^MIN7 B^bMA^b7 A^bMA^b7

SKETCH 2

53

A^MIN7 B^bMA^b7 A^bMA^b7 s^{sz}

BASS

ON OUR WAY - PAGE 6

SLOWLY - RUBATO

F SKETCH 1

58

CHORDS: CMA7, EbMA7, CMA7, EbMA7, CMA7, EbMA7, AbMA7

BASS

58

SKETCH 1

62

CHORDS: CMA7, EbMA7, CMA7, EbMA7, C6, EbMA7, DbMA7

BASS

62

D.S. AL CODA

G CODA

SKETCH 1

67

SKETCH 2

67

CHORDS: AbMA7, BbMA7, AbMA7, BbMA7

BASS

67

ALTO SAXES IN...

ON OUR WAY - PAGE 7

SKETCH 1

SKETCH 2

BASS

AbMAs7 BbMAs7 AbMAs7 Eb

SKETCH 1

SKETCH 2

BASS

AbMAs7 BbMAs7 AbMAs7 Eb BbMAs7 BREAK!

SKETCH 1

79

G^bMAs7

SKETCH 2

79

G^bMAs7

SKETCH 1

83

C6 BbMAs7 AbMAs7 Bb C6 BbMAs7 AbMAs7 Bb

SKETCH 2

83

C6 BbMAs7 AbMAs7 Bb C6 m2 BbMAs7 AbMAs7 m2 Bb

ON OUR WAY - PAGE 9

SKETCH 1

C6 BbMA7 AbMA7 Bb

SKETCH 2

C6 BbMA7 AbMA7 Bb

SKETCH 1

C6 BbMA7 AbMA7 Bb

SKETCH 2

CMA7 BbMA7 AbMA7 Bb

ON OUR WAY - PAGE 10

The musical score is divided into three systems: SKETCH 1, SKETCH 2, and BASS. Each system contains two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

SKETCH 1: Treble clef staff starts with a 99 dynamic marking. Chords above the staff include $C6$, $BbMA7$ (with *MOLTO RALL...*), $AbMA7$, $BbMA7$, and $G.P.$. The bass clef staff has a 99 marking and ff dynamics.

SKETCH 2: Treble clef staff has a 99 marking. Chords above the staff include $BbMA7$, ff , $AbMA7$, $BbMA7$, and $G.P.$. The bass clef staff has a 99 marking and ff dynamics.

BASS: Treble clef staff has a 99 marking. Chords above the staff include $CMA7$, $BbMA7$, ff , $AbMA7$, $BbMA7$, and $G.P.$. The bass clef staff has a 99 marking and ff dynamics.