

SCORE

# WEIRD BEAUTY

ROB BIRDWELL

♩ = 160  
INTRO - DRIVING STRAIGHT AHEAD  
MEDIUM SWING

TRUMPET IN B♭

ALTO SAX.

TENOR SAX.

TROMBONE

BASS

TUBA

GIUITAR

DRUM SET

(A)

B♭ TPT.

A. SX.

T. SX.

TEN.

BASS

TUBA

GTR.

D. S.

8

Musical score for measures 9-12. The score includes parts for B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Bass, Tuba, Guitar, and Drums. The key signature is two sharps (F# and C#). The bass line features chords: B♭Maj7, E7, AMaj7, F#M7(b9), and B7(b9). The guitar part has slash marks for measures 9-12. The drum part has a double bar line with a '2' above it in measures 10 and 12.

8

Musical score for measures 13-16. The score includes parts for B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Bass, Tuba, Guitar, and Drums. The key signature is two sharps (F# and C#). The bass line features chords: EMIN7, FMaj7, A♭Maj7, and AMIN7. The guitar part has slash marks for measures 13-16. The drum part has a double bar line with a '2' above it in measure 16.

This page of the musical score covers measures 17 through 24. It features ten staves for different instruments: B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Bass, Tuba, Guitar, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes handwritten annotations for chords and dynamics. A section marker 'C' is placed at the beginning of measure 21.

**Measures 17-20:**

- B♭ TRP.**: Melodic line with notes on measures 17, 18, 19, and 20.
- A. SX.**: Melodic line with notes on measures 17, 18, 19, and 20.
- T. SX.**: Melodic line with notes on measures 17, 18, 19, and 20.
- TBN.**: Melodic line with notes on measures 17, 18, 19, and 20.
- BASS**: Bass line with notes on measures 17, 18, 19, and 20. Chords:  $B^bMA7$ ,  $E7$ ,  $A^bMA7$ ,  $FMIN(MA7)$ .
- TUBA**: Rests on measures 17, 18, 19, and 20.
- GTR.**: Chordal accompaniment with notes on measures 17, 18, 19, and 20. Chords:  $B^bMA7$ ,  $E7$ ,  $A^bMA7$ ,  $FMIN(MA7)$ .
- D. S.**: Drum part with notation on measures 17, 18, 19, and 20.

**Measures 21-24:**

- B♭ TRP.**: Melodic line with notes on measures 21, 22, 23, and 24. Accents (^) are placed over notes in measures 21, 22, 23, and 24.
- A. SX.**: Melodic line with notes on measures 21, 22, 23, and 24. Accents (^) are placed over notes in measures 21, 22, 23, and 24.
- T. SX.**: Melodic line with notes on measures 21, 22, 23, and 24. Accents (^) are placed over notes in measures 21, 22, 23, and 24.
- TBN.**: Melodic line with notes on measures 21, 22, 23, and 24. Accents (^) are placed over notes in measures 21, 22, 23, and 24.
- BASS**: Bass line with notes on measures 21, 22, 23, and 24. Chords:  $E^bMIN7$ ,  $A^bMIN7$ .
- TUBA**: Rests on measures 21, 22, 23, and 24.
- GTR.**: Chordal accompaniment with notes on measures 21, 22, 23, and 24. Chords:  $E^bMIN7$ ,  $A^bMIN7$ .
- D. S.**: Drum part with notation on measures 21, 22, 23, and 24. A section marker 'R' is placed above the drum notation in measure 24.

25 26 27 28

B♭ TPT.

A. SX.

T. SX.

TBN.

BASS

TUBA

GTR.

D. S.

*E♭MAG7* *bE.* *C♯* *B7(♯9)* *B7(♯9)*

29 30 31 32

B♭ TPT.

A. SX.

T. SX.

TBN.

BASS

TUBA

GTR.

D. S.

*E MIN7* *F MAG7* *A♭ MAG7* *A MIN7*

55 54 55 56

B♭ TPT.

A. SX.

T. SX.

TBN.

BASS

TUBA

GTR.

D. S.

8♭MA7 E7 AMA7

F#MIN7

57 58 59 40

ⓔ - TRUMPET SOLO (W/BASS ONLY)

B♭ TPT.

A. SX.

T. SX.

TBN.

BASS

TUBA

GTR.

D. S.

F#MIN7 GMA7 8♭MA7 8MIN7

E MIN7 FMA7 A♭MA7 A MIN7

HAT BACK BEAT