

A Jazzy Little Christmas

Medley for Orchestra and Winds

Moderato Affettuoso

Flute: *poco a poco accel.* *mp* *crescendo...*

Clarinet: *mp* *crescendo...*

Trumpet: *poco a poco accel.* *mp* *crescendo...*

Alto Sax: *mp* *crescendo...*

French Horn: *mp* *crescendo...*

Bassoon: *mp* *crescendo...*

Violins I: *mp* *accel.* *ff* *mf* *rit.* *ff* *poco a poco accel.*

Violins II: *mp* *accel.* *ff* *mf* *rit.* *ff*

Viola: *mp* *accel.* *mf* *rit.* *pp* *f*

Cello: *Moderato Affettuoso* *mp* *ff* *mf* *rit.* *pp* *poco a poco accel.* *f*

Bass: *arco* *mf* *ff* *mf* *pp* *f*

Traps: *Moderato Affettuoso* *sus. cym.* *ff* *ride cymbal* *poco a poco accel.* *mf*

Harp: *mf* *ff* *pp* *f*

15 "Here Comes Santa Claus"
♩ = 144

Flute: *f* → *p*

Clar.: *f* → *p*, *mp*, *p*

Tpt.: *fp* → *p*

Alto: *fp* → *p*, *mp*, *p*

Fr. Hn.: *fp* → *p*

Bsn.: *fp* → *p*

Violins I: *f* → *mf*

Violins II: *f* → *mf*

Viola: *f* → *mf*

Cello: *mf* → *mf*

Bass: *mp*, *pizz.*, *mf*

Traps: *mf*, *snare w/brush*, *simile*

Harp: *mp*

Detailed description: This is a page of a musical score for the piece 'A Jazzy Little Christmas'. It features 13 measures of music, with a section starting at measure 15 titled 'Here Comes Santa Claus' in a 4/4 time signature with a tempo of 144. The score is arranged for a full band and includes the following instruments: Flute, Clarinet, Trombone, Alto Saxophone, French Horn, Bassoon, Violins I and II, Viola, Cello, Bass, Traps, and Harp. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The Flute and Clarinet parts have a melodic line starting at measure 13, marked with a forte *f* dynamic and a hairpin leading to a piano *p* dynamic. The Trombone, Alto Saxophone, and French Horn parts play sustained notes, with the Alto Saxophone and French Horn parts also marked with a forte *fp* dynamic and a hairpin leading to a piano *p* dynamic. The Bassoon part plays sustained notes with a forte *fp* dynamic and a hairpin leading to a piano *p* dynamic. The Violins I and II, Viola, and Cello parts have a melodic line starting at measure 13, marked with a forte *f* dynamic and a hairpin leading to a mezzo-forte *mf* dynamic. The Bass part plays a rhythmic pattern of eighth notes, marked with a mezzo-piano *mp* dynamic and a hairpin leading to a mezzo-forte *mf* dynamic. The Traps part plays a rhythmic pattern of eighth notes, marked with a mezzo-forte *mf* dynamic and a hairpin leading to a mezzo-forte *mf* dynamic. The Harp part plays a rhythmic pattern of eighth notes, marked with a mezzo-piano *mp* dynamic and a hairpin leading to a mezzo-piano *mp* dynamic. The 'Here Comes Santa Claus' section starts at measure 15 and continues through the end of the page. The Traps part has a 'simile' marking, indicating that it should continue with a similar pattern. The Harp part has a 'simile' marking, indicating that it should continue with a similar pattern.

This musical score page includes the following instruments and parts:

- Flute:** Measures 29-31, dynamics *mf*, *mp*, *p*.
- Clarinet:** Measures 29-31, dynamics *mf*, *mp*, *p*, includes a *(b)* dynamic marking.
- Trpt.:** Measures 29-31, dynamics *mp*.
- Alto:** Measures 29-31, dynamics *p*, *mp*.
- Fr. Hn.:** Measures 29-31, dynamics *mp*, *mf*, *p*.
- Bsn.:** Measures 29-31, dynamics *mp*.
- Violins I:** Measures 29-31, dynamics *f*.
- Violins II:** Measures 29-31, dynamics *f*.
- Viola:** Measures 29-31, dynamics *f*.
- Cello:** Measures 29-31, dynamics *f*, includes a *(b)* dynamic marking.
- Bass:** Measures 29-31, dynamics *f*.
- Traps:** Measures 29-31, includes a *simile* marking.
- Harp:** Measures 29-31, dynamics *mp*.

This page of the musical score for "A Jazzy Little Christmas" (Page 4) features the following instruments and parts:

- Flute:** Measures 45-52. Dynamics: *mf*, *f*, *mp*. Includes a fermata at measure 47.
- Clarinet:** Measures 45-52. Dynamics: *mf*, *f*, *mp*. Includes a fermata at measure 47.
- Trpt. (Trumpet):** Measures 45-52. Dynamics: *f*, *mp*, *mf*, *f*. Includes a fermata at measure 47.
- Alto:** Measures 45-52. Dynamics: *f*, *mp*, *mp*, *mf*, *f*. Includes a fermata at measure 47.
- Fr. Hn. (French Horn):** Measures 45-52. Dynamics: *mp*, *f*, *mp*, *mp*, *mf*, *f*, *mp*. Includes a fermata at measure 47 and a *crescendo...* marking at the end.
- Bsn. (Bassoon):** Measures 45-52. Dynamics: *mp*, *f*, *mp*, *mp*, *mp*, *mp*. Includes a fermata at measure 47 and a *crescendo...* marking at the end.
- Violins I & II:** Measures 45-52. Dynamics: *ff*. Includes a fermata at measure 47.
- Viola:** Measures 45-52. Dynamics: *ff*. Includes a fermata at measure 47.
- Cello:** Measures 45-52. Dynamics: *ff*. Includes a fermata at measure 47.
- Bass:** Measures 45-52. Dynamics: *ff*. Includes a fermata at measure 47.
- Traps (Drums):** Measures 45-52. Includes a *ride cymbal* section and a *simile* section. Dynamics: *f*.
- Harp:** Measures 45-52. Dynamics: *ff*. Includes a fermata at measure 47 and a *mp* marking at the end.

Key signature: A major (one sharp). The score includes various dynamic markings (*mf*, *f*, *mp*, *ff*) and performance instructions such as *crescendo...*, *ride cymbal*, and *simile*. A fermata is placed over measure 47 in all parts.

This page of the musical score for "A Jazzy Little Christmas" (Page 5) features the following instruments and parts:

- Flute:** Measures 61-63, dynamics *mp*, *ff*, *mp*, *ff*, *mf*.
- Clarinet:** Measures 61-63, dynamics *mp*, *ff*, *mp*, *ff*, *mf*.
- Trpt.:** Measures 61-63, dynamics *mp*, *ff*, *mp*, *ff*, *mp*.
- Alto:** Measures 61-63, dynamics *mp*, *ff*, *mp*, *ff*, *mp*.
- Fr. Hn.:** Measures 61-63, dynamics *ff*, *ff*, *mp*.
- Bsn.:** Measures 61-63, dynamics *mp*, *ff*, *mf*, *f*.
- Violins I & II:** Measures 61-63, dynamics *mp*, *mf*, *f*. Includes *pizz.* and *arco* markings.
- Viola:** Measures 61-63, dynamics *mp*, *mf*, *f*. Includes *pizz.* and *arco* markings.
- Cello:** Measures 61-63, dynamics *mp*, *mf*, *f*. Includes *pizz.* and *arco* markings.
- Bass:** Measures 61-63, dynamics *ff*, *p*, *ff*, *p*, *f*. Includes *arco* and *pizz.* markings.
- Traps:** Measures 61-63, dynamics *ff*, *p*, *ff*, *p*. Includes *snare w/brush* and *with horns* markings.
- Harp:** Measures 61-63, dynamics *p*.

77 *tr* **79** *Cool Jazz Style* $\text{♩} = 120$ *3* **83** *Passione* *mf* *pp*

Flute *Rall.* *f* *mf* *pp*

77 *tr* **79** *Cool Jazz Style* $\text{♩} = 120$ *3* **83** *Passione* *f* *pp*

Clar. *f* *mf* *pp*

77 **79** *Cool Jazz Style* $\text{♩} = 120$ *3* **83** *Passione* *f* *p*

Tpt. *Rall.* *f* *p*

77 *f* *p* *Solo* *mp* *f*

Alto *f* *p*

77 *f* *p*

Fr. Hn. *f* *p*

77 *p*

Bsn. *p*

77 *tr* **79** *Cool Jazz Style* $\text{♩} = 120$ *3* **83** *Passione* *mp*

Violins I *Rall.* *ff* *mp*

77 *tr* **79** *Cool Jazz Style* $\text{♩} = 120$ *3* **83** *Passione* *mp*

Violins II *ff* *mp* *sul tasto*

77 *ff* *mp* *sul tasto*

Viola *ff* *mp* *sul tasto*

77 **79** *Cool Jazz Style* $\text{♩} = 120$ *3* **83** *Passione* *mp*

Cello *Rall.* *ff* *mp* *sul tasto*

77 *ff* *mp* *arco*

Bass *ff* *mp*

77 *Fill* **79** *Cool Jazz Style* $\text{♩} = 120$ *3* **83** *Passione* *p* *bell of ride* *pp* *edge of ride* *pp*

Traps *Rall.* *p* *pp* *pp*

77 *D min 7/G* *C9* *mf*

Harp *ff* *mf* *2* *2*