

Full Score

FREEWAY SKA

Composed and Arranged by Rob Birdwell, ASCAP

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FREEWAY SKA

Full Score

As performed by the Early Bird Jazz Band

Rob Birdwell

Up Tempo Ska ♩ = 150

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Up Tempo Ska' with a quarter note equal to 150 beats per minute. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues the melody and harmony. The third measure features a 'FILL' section, indicated by a dashed line and a 'FILL' label above the drum set staff. The instruments are: Flute, Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drum Set. The guitar and bass parts include chord markings: G MIN, C MIN, and D7(9).

A

FL.

B♭ CL.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

D. S.

Chord progression: G MIN, F, G MIN, (D7), G MIN, F, G MIN, G♭

Drum notation: 2, 2

This musical score page, titled "Full Score - FREEWAY SKA - Page 4 of 12", contains the following parts and details:

- FL.** Flute part with a measure rest at the beginning of the system.
- B♭ CL.** Clarinet in B-flat part with a measure rest at the beginning of the system.
- A. SX. 1** and **A. SX. 2** Alto Saxophone parts, both with measure rests at the beginning.
- T. SX.** Tenor Saxophone part with a measure rest at the beginning.
- B. SX.** Baritone Saxophone part with a measure rest at the beginning.
- B♭ TPT. 1**, **B♭ TPT. 2**, and **B♭ TPT. 3** Trumpet parts, all with measure rests at the beginning.
- TBN. 1** and **TBN. 2** Trombone parts, both with measure rests at the beginning.
- GTE.** Guitar part with a measure rest at the beginning.
- PNO.** Piano part with a measure rest at the beginning.
- BASS** Bass line with a measure rest at the beginning.
- D. S.** Drum set part with a measure rest at the beginning.

Chord symbols for the guitar and bass parts are: F, B♭, F, B♭, F, B♭, Dsus4, and D7. The score includes various musical notations such as slurs, accents, and dynamic markings.

FL.

B♭ CL.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

GTR.

PNO.

BASS

D. S.

Chord progression: G MIN, F, G MIN, (D7), G MIN, F, G MIN, G♭

Drum notation: x x x x x x x x, 2, x x x x x x x x, 2

☐ Solos - Backgrounds on cue

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. (Flute)
- B♭ CL. (B-flat Clarinet)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- B♭ TPT. 3 (B-flat Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

Key features of the score include:

- Chord Progression:** The harmonic structure is defined by chords in the A. SX. 1, B♭ TPT. 1, TBN. 1, GTR., and BASS staves. The sequence of chords is: E MIN, D, E MIN, E MIN, D, E MIN, A MIN, G, A MIN, G, A MIN, G MIN, F, G MIN, G MIN, F, G MIN, G MIN, F, G MIN.
- Instrumentation:** The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones) play melodic lines with various articulations like accents and slurs. The guitar and bass provide rhythmic accompaniment, while the piano and drums provide harmonic and rhythmic support.
- Rehearsal Mark:** A rehearsal mark labeled '43' is present at the beginning of the score.
- Drum Set:** The drum set part features a consistent rhythmic pattern with occasional accents and a double bar line with a repeat sign.

COOA

G

Repeat 3 Times

This musical score is for the piece 'COOA' and is the final page of a 12-page full score. The score is written in G major and 4/4 time. It features a variety of instruments: Flute (FL.), Clarinet in Bb (CL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet 1 (Bb TPT. 1), Trumpet 2 (Bb TPT. 2), Trumpet 3 (Bb TPT. 3), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Guitar (GTE.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is divided into two systems. The first system contains measures 79 through 88, and the second system contains measures 89 through 98. A 'Repeat 3 Times' instruction is placed above the first system. The guitar part includes chord diagrams for G MIN, F, G MIN, F, D7(#), and G MIN. The bass part includes a '2' marking above the staff in measure 88. The piano part is mostly silent, with some notes in the final measures. The drums part features a steady rhythm with various accents and dynamics.