

SCORE

ONE WAY BLUES

COMPOSED AND ARRANGED BY ROB BIRDWELL

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ONE WAY BLUES

ROB BROWELL

Medium Swing $\text{♩} = 132$

The score is arranged for a jazz ensemble. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 132 beats per minute. The score includes an introduction and a main section labeled 'A'. The guitar part includes a 'Solo Cadenza' and a 'Solo Fill' section. The piano part includes a 'Solo Fill' section. The drum set part includes a 'Solo Fill' section. The score is written for the following instruments: Flute 1 & 2, Violin, Clarinet in Bb, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, & 3, French Horn, Trombone, Tuba, Guitar, Piano, Bass, and Drum Set.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1 & 2, Clarinet) and strings (Violin). The middle section features saxophones (Alto, Tenor 1 & 2, Baritone, Bass) and brass instruments (Trumpets 1, 2, & 3, Horn, Trombone, Tuba). The bottom section contains the rhythm section (Guitar, Piano, Bass, Drums). The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, and ornaments, along with a chord chart at the bottom.

Chord Chart:

Op15	C7(b9)	BMA7	C7(b9)	F7	C7(b9)	F15	Ab15	F7
Op15	C7(b9)	BMA7	C7(b9)	F7	C7(b9)	F15	Ab15	F7
Op15	C7(b9)	BMA7	C7(b9)	F7	C7(b9)	F7	Ab15	F7

FL. 1
FL. 2
VLN.
SAX. ALTO
SAX. ALTO 2
SAX. TENOR 1
SAX. TENOR 2
SAX. BARITONE
SAX. BARITONE 2
SAX. BARITONE 3
HORN
TRBN.
TUBA
GTR.
PNO.
BASS
D.S.

Chorus: C

Chord Progression:

Op15	C7(F9)	BMA7	C7(F9)	F7	C8b7	F7	8b7	8b7	GMA7	GMIN7/C
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SAXES WITH FLUTES

