

THAT IS NOT A CHEW TOY

ROB BIRDWELL

♩ = 177

FAST SWING
INTRO - DRUMS!

TRUMPET IN B♭

ALTO SAX.

TENOR SAX.

TROMBONE

BASS

TUBA

GIITAR

DRUM SET

SOLO SNARE LEAD IN

A

B♭ TPT.

A. SAX.

T. SAX.

TBN.

BASS

TUBA

GTR.

D. S.

EP15(#11)

COMPING IX, COMP WITH SOLO FILLS IX

7 8 9 10

Sb TPT.

A. SX.

T. SX.

TBN.

BASS

TUBA

QTR.

D. S.

E^b13(#11)

R

11 12 13 14 15

Sb TPT.

A. SX.

T. SX.

TBN.

BASS

TUBA

QTR.

D. S.

A^b13(#11)

R

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15 16 17 18

Sb TPT.

A. SX.

T. SX.

TBN.

BASS

TUBA

QTR.

D. S.

E^b13(#11) *D MIN7* *A^bMA7*

19 20 21 22 23

Sb TPT.

A. SX.

T. SX.

TBN.

BASS

TUBA

QTR.

D. S.

D^bMA7 *F[#]MA7* *BMA7* *E MA7* *B^b13*

SOLO BREAK!

BREAK

8 - PLAY 3X FOR SOLOS: TROMBONE 1X, TRUMPET 2X, GUITAR 3X

The musical score is arranged in two systems, each containing eight staves. The instruments are: Bb Trumpet, A Saxophone, T. Saxophone, Trombone, Bass, Tuba, Guitar, and D.S. (Drum Set). The key signature is Bb major (two flats). The time signature is 4/4. Measure numbers 24, 25, 26, 27 are in the first system, and 28, 29, 30, 31 are in the second system. The Bb Trumpet part has a first ending bracket over measures 24-27 and a second ending bracket over measures 28-31. The A Saxophone and T. Saxophone parts have a first ending bracket over measures 24-27 and a second ending bracket over measures 28-31. The Trombone part has a first ending bracket over measures 24-27 and a second ending bracket over measures 28-31. The Bass part has a first ending bracket over measures 24-27 and a second ending bracket over measures 28-31. The Guitar part has a first ending bracket over measures 24-27 and a second ending bracket over measures 28-31. The D.S. part has a first ending bracket over measures 24-27 and a second ending bracket over measures 28-31. The first ending bracket is labeled 'PLAY SECOND TIME ONLY'. The second ending bracket is labeled '2'. The Bb Trumpet part has a dynamic marking of mf and an accent mark over measure 24. The A Saxophone and T. Saxophone parts have a dynamic marking of mf and an accent mark over measure 24. The Trombone part has a dynamic marking of mf and an accent mark over measure 24. The Bass part has a dynamic marking of mf and an accent mark over measure 24. The Guitar part has a dynamic marking of mf and an accent mark over measure 24. The D.S. part has a dynamic marking of mf and an accent mark over measure 24. The first ending bracket is labeled 'F13(#11)'. The second ending bracket is labeled 'Eb13(#11)'. The first ending bracket is labeled '2'. The second ending bracket is labeled '2'.

52 **B \flat 15(#11)**

Sx. **52** **55** **54** **55**

A. Sx. **52** **55** **54** **55**

T. Sx. **52** **55** **54** **55**

Tbn. **52** **55** **54** **55**

BASS **52** **55** **54** **55**

TUBA

QTR. **52** **55** **54** **55**

D. S. **52** **55** **54** **55**

56 **F13(#11)** **57** **58** **59** **E MIN7**

Sx. **56** **57** **58** **59**

A. Sx. **56** **57** **58** **59** **PLAY ALL TIMES**

T. Sx. **56** **57** **58** **59** **PLAY ALL TIMES**

Tbn. **56** **57** **58** **59** **D MIN7**

BASS **56** **57** **58** **59** **D MIN7**

TUBA

QTR. **56** **57** **58** **59** **D MIN7**

D. S. **56** **57** **58** **59**