

TRUMPET IN B \flat

TROUBADOUR

ROB BIRDWELL

$\text{♩} = 130$
JAZZY CALYPSO FUNK

(A) $\text{D}\flat\Delta 7+11$ $\text{D}\flat\Delta 7+11$ $\text{A}-9$

6 $\text{D}\flat\Delta 7+11$ $\text{D}\flat\Delta 7+11$ $\text{B}-11$ BREAK!

(B) $\text{C}M\Delta 7$ $\text{B}\flat-7$ $\text{E}\flat 7$ $\text{A}\flat M\Delta 7$

14 $\text{A}-7$ $\text{D}7(\text{b}9)$ $\text{G}M\Delta 7$ $\text{A}-7$ $\text{B}\flat-9$ $\text{A}\flat-9$ $\text{F}\sharp-11$

(C) SOLOS F $\text{E}\flat$ FUNKY BASS & DRUM GROOVE WITH SOLOIST.....FREE LYDIAN JAM.....

23 F $\text{E}\flat$ AFTER X TIMES, TRANSITION TO NO MOTION AND SEQUE INTO **(D)**

(D) $\text{E}-11$ FLOATING...NO TIME, SUSTAINED PEDAL TONES UNDER SOLOIST...

AFTER X TIMES, FOLLOW SOLOIST'S LEAD BACK TO **(A)** AS A TRANSITION TO THE NEXT SOLOIST, OR AS A CODA AND FINALE.